

Martha Spreull an Glesga Scots

'Martha Spreull, Being Chapters in the Life of a Single Wumman', imprentit in 1887 is a licht-hertit an joco novella. Set in Glesga an scribed in Scots bi Henry Johnston unner the pseudonym Zachary Fleming, it wir originally serialised in an imprent cried 'Quiz'. Forby an introduction an closing note bi the editor, 'Martha Spreull' is scribed entirely in Scots an gies a kythin tae Glesga speech frae taewards the end o the nineteenth century.

1. Is Glesga Scots the same type o Scots that ye speak yersel?
2. Whit dae ye think o Glesga Scots?
3. Why dae ye think this?
4. Is there ony variety o Scots better than anither? Try tae gie raisons for yer answers.

Hae a leuk at these clips:

[Still Game \(BBC Scotland\)](#)

[River City \(BBC Scotland\)](#)

[Blethering Scots \(BBC Scotland\)](#)

5. Hou is Glesga Scots portrayed on television the day?
6. Can ye think o ony television programmes that specifically yaise Glesga Scots? Whit about programmes that specifically dinnae yaise Glesga Scots?
7. Why dae ye think this is?
8. In whit weys dae ye hear Scots yaised in the media nooadays?
9. Mak a leet o adverts, tv programmes, buiks, social media, radio etc that ye ken yaise Scots.

Sort them unner twa headings:

Sairious	Joco

10. Whit daes this tell ye about hou valuable Scots is the day?
11. In 2005 Matthew Fitt imprentit the Scots science fiction novel 'But N Ben A Go Go'. Are ye surprised bi the scriever's choice o genre? Why?
12. If ye were tae scribe a story in Scots whit genre would it be? Whit dae ye think scrievin in Scots would add tae yer tale?